

Dear Mike Rice :

I hope you have enjoyed the castle meeting in England.
Things are going quite good here, too. Whitney Museum is preparing
a video tape showing, and they ^aaccepted part of Video Commune, and maybe
also My ~~xx~~ segment of Medium is Medium. ~~At~~ Also I secured the ~~air time~~
30 minutes air time at WNET Channel 13 on November ²³ for the retrospective
video tape mine since 1967. I want to open the show with my part of
BSO experiment... could you ^{exercise} your influence so that we can get
the release from Dan Gustin or his successor ^{at BSO} on this matter ? I think,
~~this~~ would stir the interest of ~~the~~ New York area for the whole BSO
program and prepare for the grand premiere of BSO, which, I heard, ~~that~~ is
coming ~~soon~~... Needless to say, most videotape, which I am showing at WNET
is the WGBH production, and it will demonstrate the pioneering work and the
leadership of WGBH in the video art field to all New Yorkers. I will pay
special attention ^{that} ~~that~~ WGBH gets ^{good} ~~due~~ credit, on the air. Other part,
will be the ~~collage of~~ ^{etc} Medium is Medium and Video Commune excerpt. ~~new~~
~~production 67 minutes~~

I will have a one man show at Bonino Gallery in New York
City, starting November 23. I ~~am~~ want to borrow from WGBH 4 SONY cameras
for that show. As you, see, or David would tell you, ~~that~~ four SONY cameras
are not being used at this moment and it will not in any way affect the
operation of video synthesizer. Also I would like to use color TV set
(PHILCO), which is used at Studio C as the monitor. This is my TV set, ~~to buy~~
but I will return to you after the Bonino show along with 4 SONY cameras.
Bonino is situated at Fifth Avenue at 57th street..and very safe. Every thing
there is insured... rather fancy catalogue is being prepared and WGBH and
Messrs Rice, Barzyk, Atwood, Folsom, Tappan will ^{set} ~~have~~ ample credit for their
~~help~~ for the past 4 years. I ~~have~~ ^{had} rented all my hardwares to WGBH
contributions

in the past ~~two~~ years, (many times the price of 4 SONY cameras), therefore
I ~~would~~ ^{beg} ~~have~~ your kind permission on this matter. ^(EYE TO EYE!!) ~~It~~ will be sent back
punctually on December ~~11~~ 13. ~~all cameras~~

Now we are at phase II at Video synthesizer, aiming
to eliminate chonical trouble on chroma circuit, and again double the
capacity of video synthesizer using three encoders both in series and
parell. You will see ~~and will see~~ the result in August 1972. The Phase I of
my video plan being much more successful than Mr. Nixon's Phase one,
I can safely predict that ^{my} Phase II will be more succeful tha Mr, Nixoh"s
Phase II. it ~~will~~ will be done at Binghampton's Community TV center,
whose director, Ralph Hocking was also a frequent visitor to Studio C.
I will arrive at WGBH either on November 5 or 10 to arrange this rental,
and look at the new Cage film, which arrived from Germany. Mr. Lloyd
was very pleased about my report of Cage/WGBH proceeing, and part of which
could be also shown at Bremen Television at their Festival week. They
offered me two hours of Sunday noon time in May, which is not a bad
time slot. ~~Some of other~~ ^{for Germany} I can turn it to whole WGBH affairs including
~~many other artistic~~ other artist's work, if they pay the fine translation
fees... (rate is one hour, 1000 \$) It is time that WGBH became an
international production center.

copy To Barzyk, Atwood,
Downey, Folsom